

Schranck No. II.  
33. Fach 112. Lage  
No. 112. Concerto.  
Co Vno conc. Vni Vla e Basso.  
5. 58.



14



URFILM 48/1978 № 640

(5 St.)

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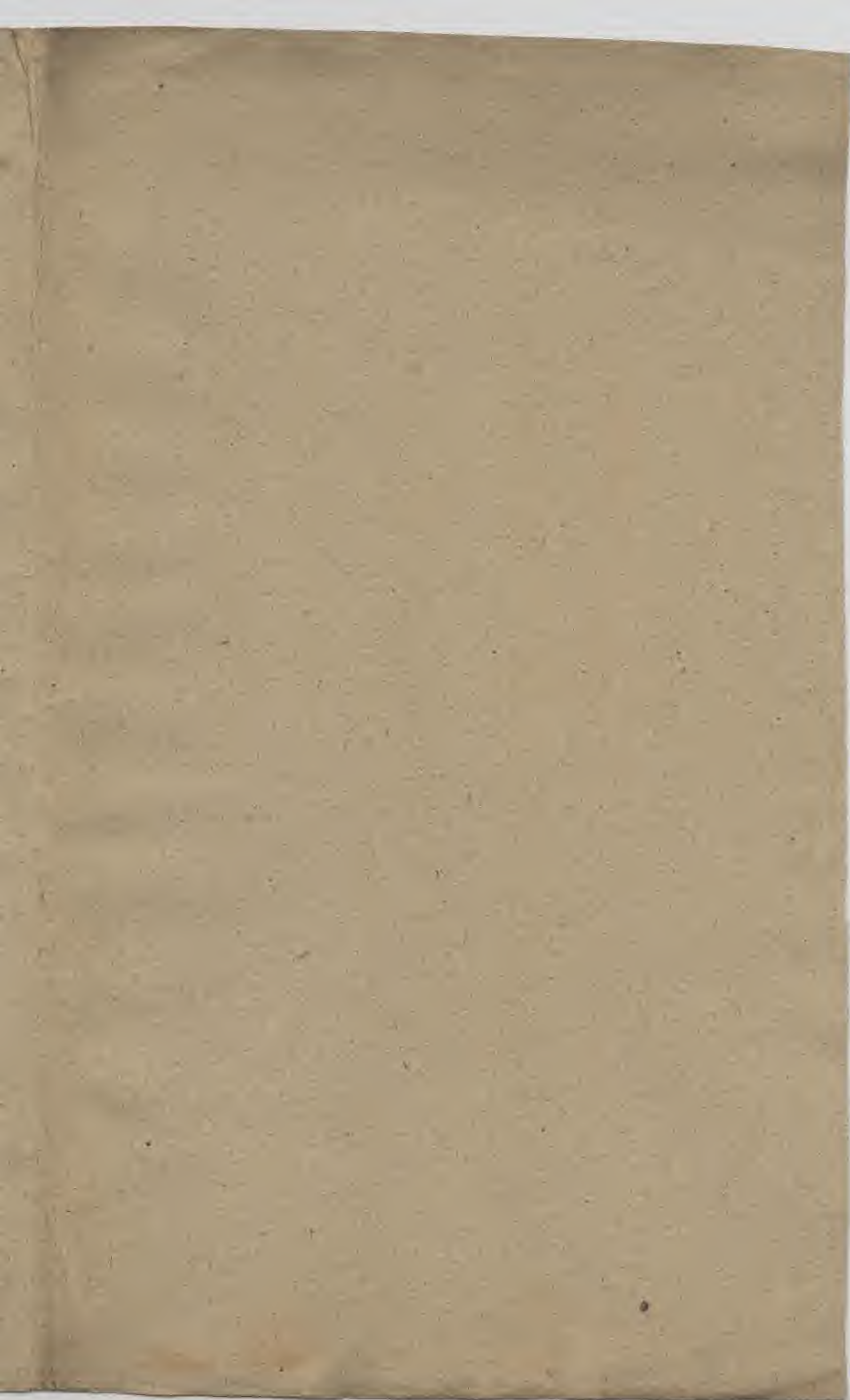
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(Mess  $\frac{2}{0,7,65}$ ) Mess. 2456-0-16



179

Violino Concertato.



(No 17/5)

(1-1-1-1)



Man. 2456-D-16





(Mus. 2456-0-16)





(16. 12. 1895)

28 4





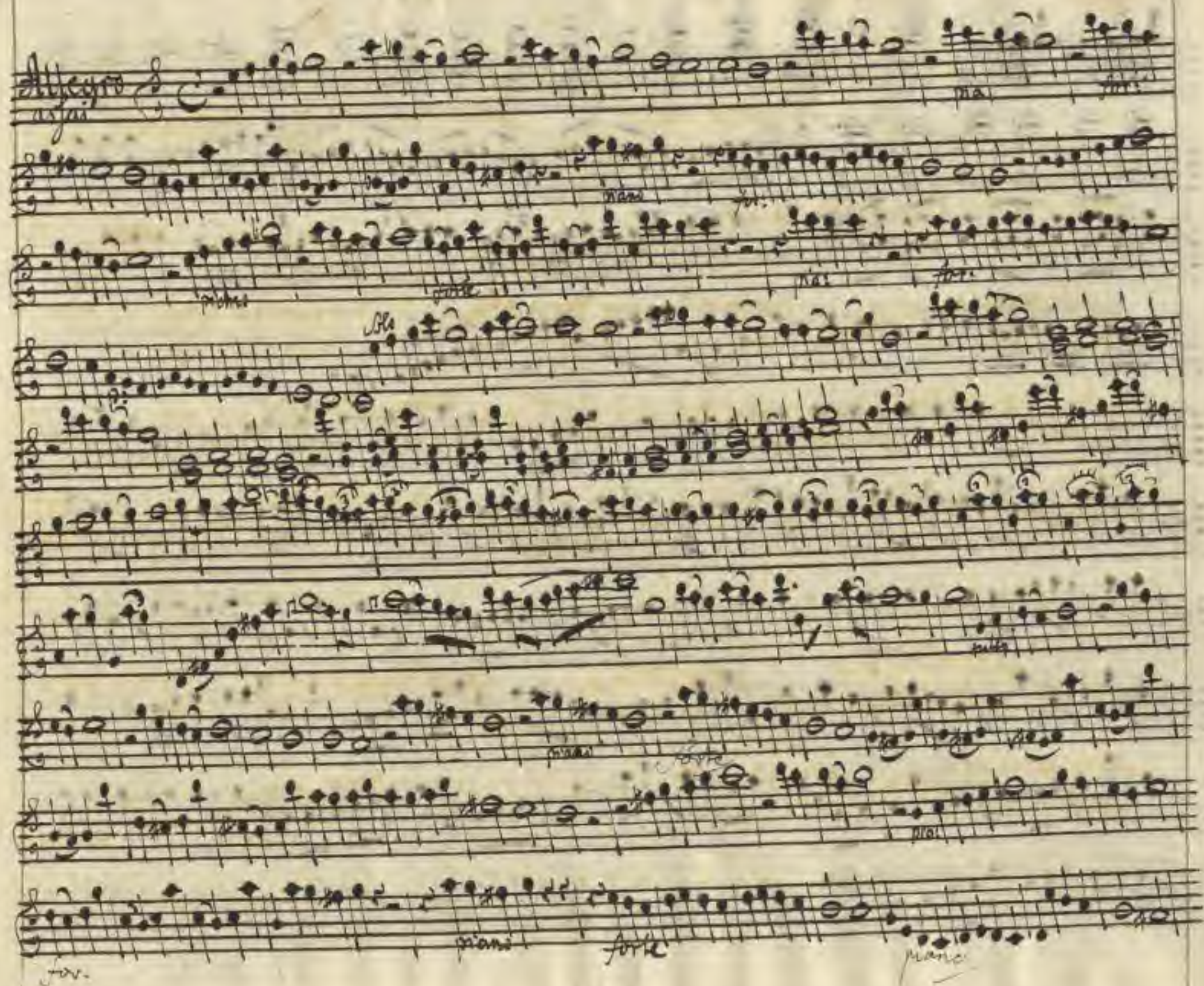




6

Voltate.









Volti presto

Al 2







Violino. Primo

Allegro 83

4b.

4. Soli e piano

12.

13.

Rit. e fin.

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *piano*, and *forte*. The score includes measures numbered 83, 4b., 4, 10, 12, and 13. The tempo is marked *Allegro*. The piece concludes with *Rit. e fin.*

(6-1245)



10

Mus. 2456-O-16



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes tempo and performance instructions.

Key markings and annotations include:

- piano* (written multiple times)
- Moderato*
- Andante*
- Andante e Accanto*
- Andante*
- Andante*
- Andante*
- Andante*
- Andante*
- Andante*

Section numbers 13 and 37 are visible, indicating specific measures or movements within the piece.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a historical style, likely from the 18th or 19th century. The page is aged and shows some staining.

Dynamic markings and other annotations include:

- forte* (multiple instances)
- piano* (multiple instances)
- for:* (multiple instances)
- 2. piano Solo* (multiple instances)
- 17.* and *11.* (measure numbers)
- 11.* (section marker)



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is annotated with several numbers and words:

- Staff 1: 16.
- Staff 2: 11.
- Staff 3: 45
- Staff 4: 11.
- Staff 5: 4.
- Staff 6: 4.
- Staff 7: 7.

Lyrics and other markings include:

- Staff 2: tutti
- Staff 3: for: ma: ma
- Staff 4: for: ma: ma
- Staff 5: ma: ma
- Staff 6: 1. Colopia: 1.
- Staff 7: tutti ma: for: ma:

The bottom of the page features a large, dark, scribbled-out area.



# Violino Secondo

Handwritten musical score for Violino Secondo, featuring multiple staves with notes, rests, and dynamic markings such as *piu*, *f*, and *40.*

(6 ff 1295)



14

Mus. 2456-0-16



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly yellowed paper.

Dynamic markings and performance instructions visible on the staves include:

- pian* (first staff)
- Solo piano* (second staff)
- tutti* (third staff)
- piano Solo* (fifth staff)
- 37.* (measure marker on fifth staff)
- pian* (sixth staff)
- for* (sixth staff)
- pian e staccato* (seventh staff)
- staccato* (seventh staff)
- piano Solo* (eighth staff)
- tutti* (ninth staff)
- Voltate* (bottom right)

X 15



Handwritten musical score for "Allegro arfar" by J. Haydn, Op. 10, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "piano", "forte", and "crescendo". The title "Allegro arfar" is written at the top left, and the composer's name "J. Haydn" is visible at the bottom right.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Staff 1:** 7. **Staff 2:** 12.
- Staff 3:** *Andante* *for:* *ma:* *for:* *Allegretto*
- Staff 4:** *Allegretto*
- Staff 5:** 9. **Staff 6:** 11. *tutti*
- Staff 7:** *Allegretto* *Allegro*
- Staff 8:** 4. *pizz.* *for:* *Allegro* 8.
- Staff 9:** *ma:* *for:* *pizz.*

The score concludes with a large, dark, scribbled-out section at the bottom right.



# Viola.

*Allegro*

*forte* *pia* *forte* *pia* *forte* *pia* *forte* *pia*

46.

18.

*pia* *forte*

12. *piano soli*

13.

*forte* *pia* *forte*

*piano* *soli* *piano*

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18



42.

*f* *forte* *piano* *f* *forte* *piu piano*

37.

*f* *forte* *piu piano*

*Grave*

*tutti* *piu piano*

*f* *forte*

*Volkate*

(6. 12. 15)

X 19



*Allegro*  
*asfa*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *for*, *ma*, and *p*. Measure numbers 46, 47, and 13 are visible. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring four staves with notes, rests, and dynamic markings like "pia." and "for.".

(G 4 1295)

21



# Basso.

Handwritten musical score for Bass (Basso). The score is written on ten staves. The tempo is marked *Allegro* at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ma.*, *for.*, *piano*, *molto piano*, *tutti*, *Stipiano*, and *molto piano*. The score ends with a double bar line and the number 17.

mus. 2456 - 0-16



22



*Soli piano* *tutti*

*piano* *for.*

*piano Solo* *29.* *piano Solo*

*f* *piano* *for.*

*37.*

*Grave* *13.* *10*

*Voltate.*

(C. 1295)

23



Handwritten musical score for "Allegro arfat" by J. Haydn. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "arfat". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia:", "for:", "ma:", "fati:", "piano", "tutti", "paci:", "forte", and "corte". The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 3: *tutti*
- Staff 4: *43* and *sol piano*
- Staff 5: *tutti*
- Staff 6: *for.*, *pia.*, *pia.*, and *forte*
- Staff 7: *14. 2.*
- Staff 8: *3.*
- Staff 9: *forte*
- Staff 10: *forte*

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

25

41







